

2017 RALEIGH LITTLE THEATRE

Summer Theatre Camps



Theatre Camp Registration Now Online!

NOW IN ITS 28TH YEAR, RLT's Education Program provides children ages 4–12 and teenagers with comprehensive theatrical training and personal development. Our mission is for each student in our program to find his or her voice and sense of play in a non-competitive atmosphere.



**Raleigh
Little
Theatre**

raleighlittletheatre.org ○ 919-821-4579 x225 ○ fax: 919-821-7961

Also Offering Camps in Apex, Wake Forest and Wendell!

CAMP OFFERINGS at RLT

For any questions about camps or our online registration, contact:

KATHLEEN RUDOLPH
Associate Education Director
Kathleen@raleighlittletheatre.org
919-821-4579 x225

PLAYTIME!

Ages: 4–6

There's no telling what kind of theatre magic might happen when young, great pretenders meet in this exciting summer camp! Through the use of drama, art and movement, students will explore fun possibilities, gain confidence and develop a sense of creative teamwork. No previous experience necessary. Limit 14 students.

Session I

JULY 17–21, 9:30 am–noon

Instructor: Laura Levine

Session II

JULY 31–AUG 4, 9:30 am–noon

Instructor: Susan Meyer

Session III

AUG 14–18, 9:30 am–noon

Instructor: Susan Meyer

Cost: \$165 per session

YOUNG PLAYWRIGHTS!

Ages: 6–8

Students will experience the magic of creating an original show by using improvisational theater games to create and perform in their own mini-play based on a theme chosen by the class. The camp will end with a final performance of their work. No previous experience necessary. Limit 16 students.

JULY 10–14, 1–4 pm

Instructor: Susan Comer Fisher

Cost: \$170

CREATIVE STORYTELLERS!

Ages: 6–8

In this fun-filled camp students will create stories and act them out all in one week! Using theatre games, exercises and movement, students will create original theatre stories. Then, after turning those stories into scripts, they will learn acting skills needed to bring a story to life. No previous experience necessary. Limit 16 students.

AUG 14–18, 9:30 am–4 pm

Instructor: Fonda Muhammad

Cost: \$280

IMAGINATION STATION!

Ages: 7-9

There are different ways to tell a story but it all begins at the same place—the Imagination Station. All Aboard!!! The first stop in the mornings is Once Upon A Dance. Students will explore dance and movement as a source for story ideas and expression. Then it's on to Once Upon A Book in the afternoon, where students will create their own storybook complete with illustrations. No previous experience necessary. Limit 16 students.

JULY 31–AUG 4, 9:30 am–4 pm

Instructors: Susan Hill and Susan Meyer

Cost: \$280

CREATIVE PLAYERS!

Ages: 7-9

There's more to being in a play than just wearing a costume on a stage under hot lights. Actors need to rehearse. They learn lines. They practice using their bodies and voices to become characters. Using scripted material, young actors will learn skills needed to bring a story to life. No previous experience necessary. Limit 16 students.

AUG 14–18, 1–4 pm

Instructor: Susan Meyer

Cost: \$170

THEATRE ARTS CAMP!

Ages: 6–12

Have fun! Make friends! Exercise your imagination as you play and learn! Act out a story, sing a song, dance to the music, become a mime and create a masterpiece all in one week! Each day begins with a large group activity of theatre games. Then smaller groups will attend daily workshops in acting, singing, art and dance. Students will be placed into smaller groups according to age. Just bring your lunch, two snacks, your imagination and a willingness to give it a try! No previous experience necessary. Limit 64 students.

Session I

JUNE 19–23, 9 am–4 pm

Instructors: Dorothy Finiello, Barbetta Hunter, Suzi Landis and Annette Stowe

Session II

JULY 24–28, 9 am–4 pm

Instructors: Dorothy Finiello, Barbetta Hunter, Elizabeth Seaton and Annette Stowe

Cost: \$285 per session

LET'S PUT ON A PLAY!

Ages: 9–11

Using fun theatre games and improvisation, students will put their heads together to create an original script. Upon completion they will then learn what it takes to perform it for an audience! No previous experience necessary. Limit 16 students.

AUG 7–11, 9:30 am–4 pm

Instructors: Whitney Anthony and Lauren Miller

Cost: \$280

SING IT OUT!

Ages: 9–12

Do you like to act? Do you love to sing? Then this camp is for you! Students will learn the skills needed to bring a mini-musical to life on the stage. No previous experience necessary. Limit 12 students.

Session I

Rats! The Story of the Pied Piper

JUNE 12–16, 9:30 am–2:30 pm

Instructors: Alison Lawrence and Lauren Miller

Session II

At the Bandstand!

AUG 21–25, 9:30 am–2:30 pm

Instructors: Alison Lawrence and Fonda Muhammad

Cost: \$240 per session



DEVISED THEATRE!

Ages: 10–14

In this exciting new camp, participants will create original, theatrical works inspired by their own experiences, using found objects, art and music. Utilizing improvisation to explore characters and scenarios, each member of the class will contribute to the creation of a new work. No previous experience necessary. Limit 14 students.

AUG 14–18, 12:30–4:30 pm

Instructor: Renee Wimberley

Cost: \$220

KIDS ON STAGE!

Ages: 10–14

Dear Edwina JR. Written in a “show-within-a-show” format, *Dear Edwina JR.* is the perfect “girl power” musical for a new generation. *Dear Edwina JR.* follows the adventures of plucky advice-giver-extraordinaire, Edwina Spoonapple, as she directs the neighborhood kids in a series of buoyant production numbers for the latest edition of her weekly “Advice-a-Palooza.” Edwina and her friends share wisdom on everything from trying new foods to making new friends through clever, catchy and poignant songs. A bare-bones performance will take place for invited friends and family on the last day of camp at 4 pm.

No previous experience necessary.

Limit 25 students.

JULY 31–AUG 11, 9:30 am–4 pm

Instructors: Rob Jenkins and Yvonne Koch

Cost: \$430



IMAGINATIVE IMPROV!

Ages: 11–14

Knowing how to play, be spontaneous, and trust one's instincts are valuable skills every acting student must develop. In this exciting improvisation camp, students will learn how to work on their feet, developing characters and stage presence by making confident and committed choices. Discover the joy of group teamwork and play. No previous experience necessary. Limit 14 students.

JUNE 12–16, 9:30 am–1 pm

Instructor: Whitney Anthony

Cost: \$210



PLAYWRITING 101!

Ages: 11–14

This camp is for the writer in all of us! Participants will practice the fundamental principles of dramatic writing: creating characters, dramatizing conflict and finding one's own voice and vision on stage. Students will work individually and in a group to create a written script that will then be directed by students and performed. No previous experience necessary. Limit 14 students.

JUNE 26–30, 9:30 am–4 pm

Instructors: Lauren Miller and Joel Rainey

Cost: \$280



POETRY, SONGS AND STAGE!

Ages: 11–14

Adapting a text for performance is a unique process. Students will be lead through a technical approach to the written materials—re-imagining, altering, emphasizing and/or eliminating aspects—to create a successful staged performance. No previous experience necessary. Limit 14 students.

AUGUST 7–11, 1–4 pm

Instructor: Naima Ince

Cost: \$170

KEEP 'EM LAUGHING!

Ages: 12–13

Students will explore ways to keep the audience laughing whether it's through witty banter or as simple as slipping on a banana peel. In the mornings students will explore the world of physical comedy using improvisation. In the afternoons students will learn to create characters and tell stories that are dynamic, funny and totally believable through the use of scripted scenes and original material created by the class. Students should wear comfortable clothing allowing for movement and closed-toe shoes. No previous experience necessary. Limit 16 students.

JULY 17–21, 9:30 am–4 pm

Instructors: Edward Freeman and Jacob Timmons

Cost: \$280

FROM THE PAGE TO THE STAGE!

Ages: 12–13

Students will explore movement, music, improvisation, theatre games and creative writing as they create and perform a one of a kind script. No previous experience necessary. Limit 16 students.

JULY 31–AUG 4, 9:30 am–4 pm

Instructors: Laura Levine and Jason Tyne-Zimmerman

Cost: \$280

Teen Intensives

WHAT'S SO FUNNY?

Ages: 14–18

Laughing out loud in theatre has been around since actors first stepped on stage. This camp will have students trying comedy throughout the ages from the Greek comedies to Commedia dell'arte to Shakespeare to today. Students will play with current comedy through short form improvisation and will learn on their feet by practicing laugh-out-loud short form structures. Discover why humor is an essential ingredient in life. No previous experience necessary. Limit 16 students.

JUNE 12–16, 9:30 am–4 pm

Instructor: Sue Scarborough

Cost: \$275



COMMEDIA SCENE STUDY

Ages: 14–18

How do you create believable characters? Why does a scene become more alive when the characters are so true to life? Discover what your character wants, how you'll go about getting it, and actually doing it and living in the moment on stage. In a week filled with commedia dell arte, script analysis, and contemporary scene work, student actors will challenge and empower themselves to experience freedom on stage by engaging their imaginations, and always moving through scenes with clear purpose. No previous experience necessary. Limit 14 students.

AUG 7–11, 9:30 am–4 pm

Instructors: Edward Freeman and Jacob Timmons

Cost: \$275



ACTOR'S STUDIO

Ages: 14–18

In this exciting camp, students will practice their responsibility to the text and the full realization of a character's life within a scene. Students will learn how to make bold, specific choices that enable them to better connect to their characters' inner lives and relationships. No previous experience necessary. Limit 14 students.

AUG 21–25, 9:30 am–4 pm

Instructors: Whitney Anthony and Johannah Maynard Edwards

Cost: \$275

Performance Camp for Teens

TEENS ON STAGE (TOS)

Ages: 13–18

This intensive six week theatre program culminates in six performances of Public Works' *The Tempest*, an exciting new adaptation of William Shakespeare's play. Adaptation, music and lyrics by Todd Almond and originally conceived and directed by Lear DeBessonet. TOS students attend conservatory classes which include: acting, voice, improvisation, and training in how to analyze and perform Shakespeare's text, as well as rehearse for the production.

ABOUT THE TOS PLAY:

In *The Tempest*, former Duke of Milan, Prospero, lives on an island with his daughter Miranda. When Prospero's enemies wash up on shore, he uses his black magic to seek revenge and restore himself to power. Shakespeare's last play is full of magic, humor, love and forgiveness. This new version includes music and aims at connecting the community to the work on stage. The cast of characters and learning how to perform Shakespeare make this a 'can't miss' opportunity!

ABOUT THE TOS AUDITIONS:

All candidates should come prepared to present a one minute monologue and participate in movement exercises. All actors will go through a vocal warm-up and sing a group song. Actors should also prepare a short 16 bar vocal solo, unaccompanied. Please wear clothing which allows for freedom of movement. Call-backs will consist of cold readings from the script. Please check the RLT website for more information.

Auditions: February 20–21, 7 pm

Callbacks: February 22, 7 pm

Camp Dates:

JUNE 19-23

Evening Music Rehearsals

JUNE 26–JULY 21 (no JUL 4)

Camp Times: Mon–Fri 9 am – 5 pm

Tech Saturday: JULY 15, 9 am – 5 pm

Performance Dates: JULY 21-30

Cost: \$665

TEENS BACKSTAGE (TBS)

Ages: 13–18

Teens Backstage is an opportunity to learn from industry professionals both in a classroom and through a hands-on environment. Students will go through the process of what it takes from start to finish to put on a full scale production of Public Works' *The Tempest*. Some specific areas covered are Safe Shop Practices and Tool Usage, Scenic Design and Construction, Lighting, Basic Costuming, Basic Rigging, Basic Sound and Beginning Scenic Painting. TBS students will serve on production running crews as needed.

Camp Dates:

Tue, Wed and Sat

JUNE 13–JULY 15, 9 am–5 pm

Mon-Wed, Tech Week

JULY 17–19, 9 am–5 pm

Thur and Fri, Tech and Opening

JULY 20–21, 9 am–9:30 pm

Cost: \$455

ABOUT THE TBS INTERVIEW:

Approval by the TOS Production Manager is required for acceptance into this exciting program. All applicants should complete a TBS Interest Sheet, which can be downloaded from the RLT website. Please email Todd@raleighlittletheatre.org to schedule an interview between March 14 and April 30.



Tickets on Sale APRIL 1ST!

OFFSITE CAMPS!

RLT also offers summer camps in Apex, Wake Forest and Wendell!

APEX

Camps are offered at The Halle Cultural Arts Center. Registration online at thehalle.org.
Registration begins on March 20th for Apex residents and April 3rd for non-residents.

CREATIVE PLAYERS CAMP

Ages: 6–8

Let's put on a play! Using scripted material based on the fun story of *The Three Billy Goats Gruff*, young actors will learn the skills needed to bring a story to life on stage. Please bring a healthy snack and a water bottle. There will be a Presentation for family and friends on Friday at 11:45am. No previous experience necessary. Limited to 12 participants.
JUNE 12–16, 9:30 am–12:30 pm

MULTI-ARTS CAMP

Ages: 8-12

Act out a story, sing a song, dance to the music and create a masterpiece all in one week! Students will be placed into small groups according to age and attend daily workshops in acting, singing, dance and art. Please bring lunch and a water bottle. There will be a Presentation for family and friends on Friday at 12:45pm. No previous experience necessary. Limited to 32 participants.
Session 1: JUNE 26–30, 9:30 am–2 pm
Session 2: AUG 7–11, 9:30 am–2 pm

SING IT OUT CAMP

Ages: 9-13

"Singing and Acting and Dancing, oh my!" Students will learn the skills needed to bring the mini-musical—*At the Bandstand!*—to life on the stage. Please bring lunch and a water bottle. There will be a Presentation for family and friends on Friday at 12:45pm. No previous experience necessary. Limited to 12 participants.
JULY 10–14, 9:30 am–1:30 pm

FROM THE PAGE TO THE STAGE CAMP

Ages: 11-14

Students will free their imaginations as they explore a variety of ways to bring the "page" to the "stage." Improvisation and theatre games will be used to help students construct several unique scripts focusing on the "Nate the Great" detective series. Please bring a healthy snack and a water bottle. There will be a Presentation for family and friends on Friday at 11:30am. No previous experience necessary. Limited to 14 participants.
JULY 17–21, 9:30 am–12:30 pm

WENDELL

Camps are offered at the Wendell Community Center. Registration online at raleighlittletheatre.org.

STORIES FOR THE STAGE

Ages: 6–8

In this fun filled camp you will make up stories and act out stories all in one week! In the morning, students will use playful games, exercises and movement to create original theatre stories. In the afternoon, using scripted material, they will learn acting skills needed to bring a story to life for the stage. No previous experience necessary. Limit 14 students.
JUNE 26–30, 9 am–4 pm
Cost: \$180

STAGE DOOR

For ages 9–12

In this exciting camp, you can have fun, build confidence and make friends as you learn basic acting and rehearsal skills. In the morning, using scripted scenes, students will explore character development, blocking and vocal projection. In the afternoon, they will participate in improvisation exercises designed to promote group problem solving and encourage spontaneity, both valuable tools in rehearsal and great life skills as well. No previous experience necessary. Limit 14 students.
JUNE 26–30, 9 am–4 pm
Cost: \$180

WAKE FOREST

Camps are offered at the Renaissance Center. Registration online at <http://wakeforestnc.recdesk.com>.

STORIES FOR THE STAGE

Ages: 6–8

In this fun filled camp you will make up stories and act out stories all in one week! In the morning, students will use playful games, exercises and movement to create original theatre stories. In the afternoon, using scripted material, they will learn acting skills needed to bring a story to life. No previous experience necessary. Limit: 14 students.

JUNE 12–16, 9 am–4 pm

Cost: \$270

STAGE DOOR

Ages 9–12

The actor enters the theatre through the stage door but there are quite a few more steps to the stage. In this supportive camp, you can have fun, build confidence and make friends as you learn basic acting and rehearsal skills. In the morning, using scripted scenes, students will explore character development, blocking and vocal projection. In the afternoon, they will participate in improvisation exercises designed to promote group problem solving and encourage spontaneity, both valuable tools in rehearsal and great life skills as well. No previous experience necessary. Limit: 14 students.

JUNE 12–16, 9 am–4 pm

Cost: \$270

LET'S PUT ON A PLAY!

Ages: 9–12

Using fun theatre games and improvisation, students will put their heads together to create an original script. Upon completion they will then learn what it takes to perform it for an audience! No previous experience necessary. Limit 14 students.

JULY 24–28, 9 am–4 pm

Cost: \$270.00

T-SHIRTS:

Now available! Only \$10

Celebrate creativity by wearing your new RLT Youth Program t-shirt in gold with camp logo graphic. Order now and it will be waiting for you the first day of camp! Proceeds go to the RLT Youth Program!

SIZES: Youth Small (6–8),
Youth Medium (10–12)
Adult Small (34–36)
Adult Medium (38–40)
Adult Large (42–44)
Adult X-Large (46–48)



RLT'S EDUCATION PROGRAM

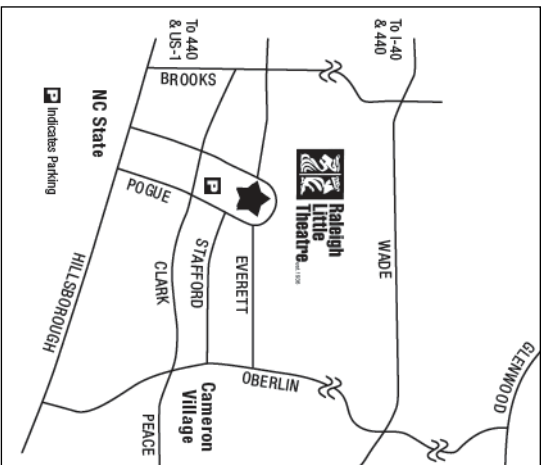
We believe that drama provides our students with the tools necessary to become not only respectful patrons of the arts, but creative problem solvers, self-confident leaders and effective communicators. The study of theatre not only trains our students to be better actors, it inspires them to be better people. Our award-winning education program provides high quality theatre arts instruction to over 900 students each year in a safe and nurturing environment.

SEASON SPONSORS



SPECIAL THANKS

Raleigh Little Theatre is supported by United Arts Council of Raleigh and Wake County as well as the N.C. Arts Council, a division of the Department of Natural and Cultural Resources. RLT wishes to thank the Davidian Youth Education Endowment, the John William Pope Foundation and everyone who contributes to the Youth Scholarship fund.



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